

ITEM NO:	17.1 Chief Executive Officer
MEETING TYPE	Ordinary Council
MEETING DATE:	16 March 2017
SUBJECT:	Creative Communities Partnership – Country Arts
FILE NUMBER	F16/1169 - Chief Executive Officer
RECORD NUMBER:	R17/2816
AUTHOR:	Joy Hentschke
ATTACHMENT (S):	Memorandum of Understanding 2014-2017 (R17/2813) Country Arts Strategic Plan (R17/2814) Creative Communities Partnership Program 2017 (R17/2815)

LINKS TO STRATEGIC MANAGEMENT PLAN 2016-2026

KEY RESULT AREA:	4. Community, Culture and Recreation
STRATEGY:	4.8. Promote and encourage the Arts by maintaining and increasing the diversity of arts and cultural opportunities within the Council area.
ACTION:	4.8.6 In partnership with key stakeholders creatively produce, resource and service an arts and cultural program for the communities in the region.

BACKGROUND:

The current Creative Communities Partnership between Country Arts SA, the District Council of Streaky Bay (DCSB) and the District Council of Ceduna (DCC) is due to expire on 30 June 2017.

There is a tri-partite Memorandum of Understanding (refer attachment) that contains the agreed elements of the partnership. Country Arts contributes 50%, each council contributes 25% of the funding of the partnership.

The Arts and Cultural Development Officer has been providing Council with regular reports on the activities including statistics on attendance, grants and the like.

There are elements of that MOU that have not been adhered to as agreed and they are the responsibilities of Country Arts, and some the Arts and Cultural Development Officer. In particular Item 5.1 – Financial Management where invoices are received without the agreed appropriate documentation to verify the amounts payable. Due to the leadership changes DCSB has not enforced that component of the agreement. However since the current CEO became aware of this we have requested that information (along with DCC) which has not been forthcoming. There are other components that have not worked as originally intended.

A summary of the activity was presented to Council on 23 February 2017 by Country Arts and the Arts and Cultural Development Officer. Some of that data is as follows:

Investment in Streaky Bay Arts

Arts Grants	\$ 122,470
Other Stakeholders	179,535
District Council of Streaky Bay	14,283
District Council of Ceduna	<u>15,249</u>
<u>Total of</u>	<u>\$ 331,536</u>

It was noted that for every \$1 from DCSB another \$23 was funded through other sources.

NOTE: Other sources are Country Arts Grants, District Council of Ceduna and Other Stakeholders. This data has not been independently verified.

Investment in the Partnership, (July 2014 – December 2016)

Country Arts SA	\$ 139,405
District Council of Streaky Bay	62,500
District Council of Ceduna	<u>62,500</u>
<u>Staffing Total Investment</u>	<u>\$ 264,405</u>

It was noted that for every \$1 from DCSB another \$ 4.20 was funded through other sources.

NOTE: Other sources are Country Arts SA and the District Council of Ceduna. This data has not been independently verified.

This does not include the In-Kind office support provided by DCSB, dollar value as supplied by Country Arts is \$ 57,330 (This data has not been independently verified.)

The adjusted approximate return for every \$1 of funding including in-kind support is \$ 2.70.

As at the preparation of this report the District Council of Ceduna have not considered their position on whether to support another partnership for the next three years. Should DCC decline to support DCSB could consider the Arts and Cultural Development Officer becomes a part-time role e.g. between 0.6 and 0.8 FTE.

Other considerations are that the Creative Communities Partnership Program is now open for applications, the due date for submissions 4 April 2017. For the partners to achieve the deadline the current Arts and Cultural Development Officer will be required to draft and liaise with the partners and submit on their behalf. Neither Council has that resource or expertise to prepare a submission.

Whilst it is clear that the community has and is receiving benefits either directly or indirectly it is difficult to clarify or quantify the arts and cultural activities (and resultant benefit) specifically for DCSB. This is being addressed in the format of the reporting that Council now receives from the Arts and Cultural Development Officer.

In order to prepare a submission for the Creative Communities Partnership Program a decision is required on the way forward and for future budget preparations.

OPTIONS:

1. That the Creative Communities Partnership Program lapses on 30 June 2017.
2. That the Creative Communities Partnership Program lapses and the District Council of Streaky Bay maintain a budget to creatively produce, resource and service an arts and cultural program for the communities in the region.
3. That the District Council of Streaky Bay continues with the Creative Communities Partnership Program and applies for the funding in partnership with Country Arts SA and the District Council of Ceduna (decision pending).
4. That the District Council of Streaky Bay continues with the Creative Communities Partnership Program and applies for the funding in partnership with Country Arts SA on a 50/50 basis, with a reduced FTE.
5. That the District Council of Streaky Bay continues with the Creative Communities Partnership Program and applies for the funding in partnership with Country Arts SA on a 75/25 basis. (75% Country Arts, 25% DCSB) with reduced FTE.

Recommendation

That Council resolve:

1. Pursuant to Section 90(2) of the Local Government Act, 1999, the Council orders that all persons with the exception of MJ Hentschke (Chief Executive Officer), RC Nottle (Acting Manager, District Services), K Clark (Corporate Service Manager), and JA Childs (Executive Assistants & Governance Officer/Minute Taker) to be excluded from attendance at the meeting for agenda item 17.1, relating to "Creative Communities Partnership – Country Arts".
2. The Council is satisfied pursuant to Sections 90 (3)(a) of the Act, the information the disclosure of which would involve the unreasonable disclosure of information concerning the personal affairs of a person
3. The Council is satisfied that the principle that the meeting be conducted in a place open to the public has been outweighed in the circumstances.

That having considered the agenda item 17.1 relating to "Country Arts SA Partnership" in confidence under Section 90(2) and (3)(a) of the Local Government Act, pursuant to Section 91(7) of the Act orders that the minutes, reports considered and discussed in relation to agenda item 16.1 be retained in confidence and not be available for public inspection until 30 June 2017.

**COUNTRY ARTS SA
AND
DISTRICT COUNCIL OF STREAKY BAY AND
DISTRICT COUNCIL OF CEDUNA**

CREATIVE COMMUNITIES PARTNERSHIP PROGRAM

MEMORANDUM OF AGREEMENT

This Memorandum of Agreement dated 1 July 2014 is between Country Arts SA and the District Council of Streaky Bay and District Council of Ceduna.

1. Purpose of Memorandum of Agreement

The purpose of this Memorandum of Agreement (Memorandum) is to establish a formal partnership between Country Arts SA, the District Council of Streaky Bay and the District Council of Ceduna (the Partners) under the Creative Communities Partnership Program and outline the conditions of funding for the employment of an Arts and Cultural Development Officer (the Officer) who will assist the communities of Streaky Bay, Ceduna and communities of the Far West with the achievement of their arts and cultural aspirations.

2. Function of the Memorandum

The function of this Memorandum of Agreement is to outline the respective commitments of the Partners in meeting the abovementioned Partnership.

3. Duration

The Memorandum covers the period from 1 July 2014 to 30 June 2017. Throughout the period of the Memorandum the Partners will work together to source alternate forms of investment to continue the position beyond the current period. At this time no commitment from Country Arts SA's Creative Communities Partnership Program can be given beyond the 30 June 2017.

4. Commitments of the Partners

The Partnership primarily focuses on the employment of the following position:

4.1 Arts and Cultural Development Officer

It is acknowledged by the Partners that Country Arts SA will employ the above position. Country Arts SA will be responsible for all relevant industrial and employment conditions.

This will include all salary payments, increments, leave, allowances and statutory requirements for Work Cover, Superannuation, and Payroll Tax.

The Partners will share all the above salary and related costs as follows:

Country Arts SA – 50%

District Council of Streaky Bay – 25%

District Council of Ceduna – 25%

All Partners agree that each year the Officer will be given the opportunity to attend Country Arts SA regional and state-wide arts and cultural development team meetings and related state and national arts conferences and events. It is envisaged that these activities would take no more than 10 days per annum.

When the Officer is not working in a Council office the Officer will be accountable under Country Arts SA's Work Health and Safety Policies and Procedures.

When the Officer is working in Council Offices the Officer should be aware of and comply with Council Work Health and Safety Policies and Procedures which are pertinent to the office environment.

All Partners will work together to implement appropriate strategies and programs to ensure the health and wellbeing of the Officer.

These include invitations to regular staff meetings with each Partner, clear direct reports with each Partner, and the establishment of a reference committee, including Council representatives, to gather local information useful to the work of the Officer.

4.2 Classification

For the duration of this agreement the Arts and Cultural Development Officer position will be classified at the SA Government ASO 5 salary level.

4.3 Award Increases

It is acknowledged that any wage increases applicable to the position's classification resulting from Enterprise Bargaining arrangements will be automatically applied and met by the Partners in accordance with the above-mentioned percentage shares. It is not expected that wage increases resulting from enterprise bargaining arrangements would exceed 4% in any one year.

4.4 Office

It is agreed by the Partners that the Arts and Cultural Development Officer will be based in both Streaky Bay and Ceduna within offices owned or otherwise occupied by the District Council of Streaky Bay and District Council of Ceduna.

It is also agreed that Country Arts SA can establish reasonable (and appropriate) internal and external signage at the office to promote its services to the community.

4.5 Motor Vehicle

Country Arts SA will provide the Officer with a motor vehicle for official business. The cost of operating the vehicle will be shared amongst the Partners in accordance with the above-mentioned percentage shares.

Use of the motor vehicle will be in accordance with Country Arts SA's Motor Vehicle Usage Policy. Any traffic or parking infringements will be the Officer's responsibility.

For fringe benefits tax purposes it is agreed that the operating cost method for calculating FBT will be used to ensure that FBT is minimised, requiring the maintenance of a log book to record all business travel. Given the minimal home to office kilometres anticipated, the reportable value of FBT should not exceed \$1,000.

4.6 Information Technology Management

The information technology needs of the Officer will be managed through Country Arts SA.

4.7 Program

The Partners agree that the Program budget will be managed by Country Arts SA solely to support greater arts and cultural outcomes for Ceduna, Streaky Bay and nearby communities of the Far West.

4.8 Other Costs

The Partners agree that costs directly attributable to each Partner's own programs will be met by each Partner.

The Partners agree that costs not directly attributable such as telephone and computer expenses will be shared by the Partners in accordance with the above-mentioned percentage shares.

5. Conduct of the Memorandum

5.1 Financial Management

Country Arts SA will invoice the Partners for the costs incurred in accordance with the above-mentioned percentage shares on a quarterly basis commencing on 30 September 2014.

Invoices should be accompanied with appropriate documentation to enable Partners to verify the amounts payable.

5.2 Budget

The Partners agree that the budget for the first year of the agreement will be as follows and each year will be adjusted in line with Enterprise Bargaining, salary increments and CPI increases.

Item	Amount \$
Salary	70,000
On costs (15%)	10,500
Motor vehicle	10,500
IT/Telephone/administration Program	5,000 10,000
Total	106,000

5.3 Accountability and Reporting

The Officer will prepare all reports as required by the Partners. These include reports for regular meetings as required by each Partner. Reporting will not be limited to the above and all Partners may request other occasional reports. As far as is practicable the Partners agree to a reporting format that suits all Partners to assist in reducing duplication and ensuring the most efficient process for reporting.

The Partners will work with the Officer to develop a three year Business Plan with goals which align with the shared outcomes of all Partners.

The Partners agree to meet (in person where possible), at least 6 monthly to formally review the conduct of this Memorandum.

5.4 Annual Review

Commencing in June 2015 and then annually thereafter, the Officer will submit an annual report to both Partners which enables the Partners to assess the success in achieving the mutually agreed key outcomes against the Business Plan.

A representative from each Partner will jointly undertake a performance review of the Officer every six (6) months, either by phone or in person.

In the event that any Partner believes that key outcomes have not been achieved, the Officer will be advised and be asked to redress the situation within six months to the satisfaction of all Partners.

5.5 Acknowledgement

Both Partners agree to positively acknowledge the support of the other in all publicity, advertisements, programs, marketing collateral, newspaper and electronic media promotions and endorsements relating to the Officer's position, programs and activities.

5.6 Amendment

Any variation or amendment to this agreement requires all Partners' approval in writing.

Signatories

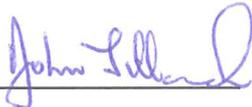
Signed on behalf of Country Arts SA



Date 3 November 2014

Steve Saffell
Chief Executive Officer, Country Arts SA

Signed on behalf of District Council of Streaky Bay



Date 27 October 2014

John Tillack
Chief Executive Officer, District Council of Streaky Bay

Signed on behalf of District Council of Ceduna



Date 20 October 2014

Geoffrey Moffatt
Chief Executive Officer, District Council of Ceduna

Key Performance Indicators for annual review may include the following (yearly targets to be set by Officer in consultation with District Council of Streaky Bay and District Council of Ceduna and Country Arts SA):

More people experience, value and benefit from the arts

- Research and identify community groups, volunteers and artists with an interest in arts & culture
- Develop networks and collaborate with groups and organisations to facilitate well planned, strategically focused, arts and community cultural development opportunities for communities and artists
- Develop and maintain programs and strategies for arts, youth, Indigenous, multicultural and general community cultural development across Streaky Bay, Ceduna and other nearby areas in the Far West
- Increase uptake of artistic elements in locally based community and cultural development events

Investment in artists and product

- Work in partnership with other Arts and Cultural Development Officers, regionally based art galleries, community organisations, businesses and government agencies to ensure effective and efficient service delivery
- Provide advice on Country Arts SA grant funding programs, State, Federal and private grant funding programs that relate to arts cultural and community development to organisations and individuals
- Provide training and skills development opportunities to artists, volunteers and stakeholders in Streaky Bay, Ceduna and Far West communities
- Increase artists employed through arts projects
- Develop partnerships with State and Federal Government Departments/Agencies, business or community organisations leading to arts and cultural development projects and events

Innovative use of places and spaces

- Advocate for and assist in innovative use of spaces and places

Be a responsible and effective organisation

- Represent Country Arts SA and District Council of Streaky Bay and District Council of Ceduna at regional information sessions, forums and other relevant events
- Undertake relevant WHS training and participate in cultural development meetings and conferences
- Undertake research to inform future planning
- Become an advocate in the community for arts and culture



COUNTRY
ARTS
SA

Strategic Plan

2016 – 2020

THE ART OF
INSPIRING
COMMUNITIES

COUNTRY ARTS SA
THE ART OF INSPIRING COMMUNITIES

At Country Arts SA we believe access to the arts is a universal right and that all regional South Australians deserve a life rich in arts and culture.

The arts have the power to transform lives and are a catalyst for tourism, employment and economic development contributing to resilient and prosperous regional communities.

Country Arts SA is a dynamic arts organisation bringing the arts to life in regional South Australia. Regional artists, communities and partners inspire us to create opportunities for artists at every level to flourish and produce great art and provide regional South Australians the best possible arts experiences.

We support artists to develop their practice and make art. We produce great art that shares the stories of regional South Australia.

We present shows and workshops for people of all ages at our arts centres and community owned venues in other centres.

We work with galleries across the State to curate visual arts exhibitions and residency projects as well as showcasing work of regional artists to state, national and international audiences.

We provide grants and professional advice to regionally based artists and communities enabling them to realise their arts and cultural aspirations.

COUNTRY ARTS SA
THE ART OF INSPIRING COMMUNITIES

WE BELIEVE the arts have the power to transform lives and communities

OUR VISION is for a culturally inspired state leading the nation in regional arts

OUR MISSION is to create great arts experiences with regional communities

WE RECOGNISE we are living and creating on Aboriginal Lands, and we are committed to working together to honour their living cultures.

Our Values

The following values underpin everything we do and will be evident in all our interactions with each other and external parties:

Respect

We acknowledge and embrace diversity and act with integrity, transparency and generosity of spirit.

Curiosity

We seek new ideas, divergent interests and different points of view to ensure we are continuously improving.

Creativity

We encourage creative thinking which stimulates innovation, leadership and the exploration of art.

Accessibility

We ensure our programs are transparent, flexible, collaborative and inclusive so everyone can participate, enjoy and benefit from the arts.

Our people

We have a highly skilled, passionate and committed workforce, over 60% of which live and work in regional South Australia. We support them to be curious about art, be creative in their approach and respectful of all the relationships they build. We value a positive organisational culture that inspires our staff and we understand that their wellbeing and professional growth is paramount to their individual and our organisation's success.

It is the combined strength of our staff, Board, partners and programs that enable us to be regarded as a national leader in regional arts. We are all committed to making the highest quality arts experiences with regional and remote South Australians.

OUR GOALS

Place artists and art making at the core of our business

—

Entrench the employment of artists and artworkers in all our work

Produce and present new work

Enable regional artists to raise their profile

Ensure regional artists are integral in our decision making

Make more art in our spaces

At Country Arts SA supporting artists and making art is fundamental.

We will re-shape the way we support artists by working with them to provide both flexible and structured opportunities to build their practice and to make new work via residencies, sector development programs, and by contributing to national and international exchanges and forums.

We will be more active in making art by commissioning and producing new work with artists in regional South Australia. We want to uncover new stories of the lives of regional South Australians that resonate widely and which are shaped by the landscape and communities they live and work in.

We will share these new experiences regionally across the state and with national and international audiences.

We will ensure artists are at the table when we make decisions, that art is being made in and for our spaces and that we cultivate employment opportunities for regional artists and arts workers.

OUR GOALS

Increase the value of arts experiences to the community

—

Develop leadership in understanding, measuring and communicating the value of the arts

Increase average audiences/ participants per activity

Embed digital engagement, communication and presentation across all programs

At Country Arts SA we understand the value of the arts. We want everyone else to experience its joy and appreciate the benefit it contributes to communities and individuals, both for their wellbeing and regional economic development.

We will tailor and diversify our arts offerings so more people can take part in all forms of art making. And we will be curious about trialling and embedding new technologies into our work that make it easier to share opportunities and experiences.

We will better equip ourselves with the knowledge and tools to maximise the outcomes from the arts experiences we offer, so that we can gather data and tell stories that encourage people and communities to get more out of life through the arts.

We will share the knowledge and tools gained to empower communities to better access artistic and financial resources so they can maximise arts experiences in their own communities.

OUR GOALS

Transform arts centres into creative hubs for contemporary communities

—

Develop our arts centres as a resource for communities across the region

Increase innovative utilisation of Country Arts SA spaces

Seek new opportunities to upgrade and refresh our arts centres, infrastructure and technologies

At Country Arts SA we operate a number of arts spaces and we present, produce and enable arts experiences in countless other locations across regional South Australia.

We will make our arts centres places that resonate with their communities by showcasing great local artists and companies, by sourcing great art from elsewhere for locals to enjoy and by ensuring the aspirations of all members of the community are reflected in the activities being offered.

We will attract the investment required to bring these centres into the 21st century by keeping abreast of and utilising new technologies in order to find new ways of making and presenting arts experiences. We will work with partners who understand and appreciate the value art and the art centres bring to regional communities so that regional audiences and individuals benefit from contemporary industry practice.

We understand that not all communities are able to enjoy the benefits of our arts centres and so we will ensure that they expand their reach to communities across regional South Australia by connecting with other arts spaces to offer arts experiences, sector support and industry knowledge.

OUR GOALS

Embed best practice throughout the organisation

—

Nurture an inspiring, creative and safe work environment which sustains staff wellbeing

Ensure respect and access are fundamental to all our practices

Continuously improve internal systems and procedures

Grow business development

At Country Arts SA we recognise that we are measured by the expertise and approach offered by our staff.

We will create a great organisational culture that supports our staff to be curious and creative, which recognises strengths to be nurtured and provides opportunities for skills development and training and which empowers them to be active in decision making by ensuring that our practices are transparent and inclusive.

We will embed regional voices across all our conversations to ensure our programs are effective and appropriate.

We will support wellbeing by ensuring all staff work in safe places and undertake safe work practises. We will recognise their sustained development and engagement within the organisation contributes to good mental health.

We will offer cultural sharing experiences to all staff to ensure they are knowledgeable about Australia's First Nations peoples. We are exploring how we make our programs, communications and spaces more accessible to a diverse range of people. We provide opportunities to put that knowledge into practice.

We will review all our systems and processes to reduce red tape and maximise time to making art and supporting artists. We are increasingly digitising our processes so they take less time and reduce our carbon footprint.

We acknowledge our organisation is able to deliver the wide range of arts opportunities because we nurture partnerships with all levels of government, with large and small state-wide and regional businesses, by developing programs and services that are relevant to the arts industry, and by building strong honest relationships with individuals who know the importance of art and culture and wish to see it shared with many more people.

2017 CREATIVE COMMUNITIES PARTNERSHIP PROGRAM

Eligible organisations can be from within South Australia or interstate, including: arts organisations; local, state or federal government agencies; regional development and other non-government organisations, with a strong focus on:

- building opportunity for artists to develop their capacity and create new work, and
- assisting regional and remote communities to manage their own arts and cultural aspirations.

Aboriginal and Torres Strait Islander organisations are strongly encouraged to apply.

Interstate organisations wanting to build outcomes in South Australia are also invited to apply.

Organisations may jointly express an interest in working with Country Arts SA on any of the three program streams.

Organisations or agencies wanting to build professional arts and cultural development outcomes in regional South Australia are invited to partner with Country Arts SA through:

STAFFING

Employing a Creative Producer or Arts and Cultural Facilitator

CREATIVE OUTCOMES

Supporting artist residencies, performing or visual art presentations

PRIORITY REGION

Investing in a long term arts and cultural focus

Organisations may choose to engage in **one or any** combination of the above.



ARTS & CULTURAL FACILITATORS

Arts and Cultural Facilitators assist the development of activities, projects and programs in consultation with regional artists and arts and cultural groups in the community to build capacity by:

- supporting innovative and exciting new arts and cultural outcomes;
- delivering Country Arts SA programs;
- disseminating information about arts and cultural funding opportunities and initiatives;
- building sustainable networks; and
- collaborating with relevant non arts sectors to assist cultural development outcomes.

CREATIVE PRODUCERS

In 2017 Country Arts SA has a greater focus on establishing partnerships with organisations committed to producing new work in regional South Australia, including organisations from outside regional South Australia.

Creative Producer partnerships may focus in developing outcomes in: First Nations arts, youth, experimental practice, or a specific arts discipline.

Creative Producers will devise activities, projects and programs in consultation with regional artists that:

- build capacity and professional networking opportunities tailored to the needs of artists and the sector;
- support the creation of new work that transforms South Australian regional narratives in both digital and live situations;
- enable residencies, creative developments and presentations in regional South Australia that engage with the local community; and
- create opportunities for work to be shared with regional, statewide, national and international audiences.

The exact outcomes of the partnership will meet the needs of all partners.

STAFFING

Country Arts SA supports Creative Producers and Arts & Cultural Facilitators who work across the state:

- Creative Producers work with local, state, national and international artists to produce new work in regional South Australia
- Facilitators support regional South Australian artists, arts organisations and community groups to achieve their arts and cultural aspirations

These roles may focus in one region, work across a number of regions or statewide. Roles may be part time or full time and at least 50% of each role must be mobile across a larger region. All roles are regionally based, either in the business operations of Country Arts SA or the partner organisation(s).

Three year partnerships may commence any time from 1 July to 31 December 2017.

APPLICATION PROCESS

Applicant organisations should email a full application by close of business Tuesday 4 April 2017 to anthony.peluso@countryarts.org.au

Organisations are encouraged to read Country Arts SA's Strategic Plan 2016-2020 and then respond to the following:

Applications for an Arts and Cultural Facilitator:

- Outline the need for an Arts & Cultural Facilitator within the proposed geographic region
- Demonstrate a strong, successful track record working closely with regional or remote communities
- Describe the arts and cultural outcomes the partnership aims to achieve
- Outline how the role will respond to First Nations peoples and cultural diversity of the region
- Outline how arts and community cultural development will be strategically incorporated into the organisation's core business
- Demonstrate a sound financial and business management record
- Demonstrate the capacity to host a position
- Include the contact details of all partners

Applications for a Creative Producer:

- Outline the proposed need for a Creative Producer in regional South Australia
- Demonstrate a strong, successful track record working closely with regional or remote artists and communities
- Describe the creative outcomes the partnership aims to achieve
- Outline how the role will respond to First Nations peoples and cultural diversity
- Outline how this partnership is strategically incorporated into the organisation's core business
- Demonstrate a sound financial and business management record
- Demonstrate the capacity to support the role
- Include the contact details of all partners

Applicants may choose to submit artistic support material and up to three support letters.

Applications must be signed by the CEO (or equivalent). If there is more than one proposed partner the application should be jointly signed by each CEO.

Following a competitive assessment process all organisations will be notified of the outcomes in May 2017.



CREATIVE OUTCOMES

Each year Country Arts SA produces, enables and presents performing and visual arts outcomes in regional and remote South Australia. Partners interested in increasing creative outcomes in their community are encouraged to speak to Country Arts SA to work collaboratively to secure a level of creative outcomes in their community in four ways:

RESIDENCIES

Working in partnership with Country Arts SA to support a range of new residencies in any artform, by offering financial support, studio space, accommodation or other infrastructure for artists to reside in regional South Australia. Residencies provide artists with the opportunity to create new work, offer skills sharing with local artists and build engagement with your local community.

PERFORMING ARTS

Working in partnership with Country Arts SA to ensure an agreed number of performing arts opportunities/presentations occurs annually. In smaller communities the partner would need to work with an established presenter group (or establish a presenter group).

APPLICATION PROCESS

Partners interested in Creative Outcomes or Priority Regions are encouraged to speak directly with Country Arts SA as a first step in the collaborative process.

VISUAL ARTS

Working in partnership with Country Arts SA to ensure an agreed number of visual arts opportunities/ presentations occurs annually. In smaller communities the partner would need to work with an established gallery or exhibiting group. In larger communities the partner could work either with an established gallery or directly with Country Arts SA.

PRIORITY REGION

Working with Country Arts SA, a partner would identify communities in which it wanted to establish arts and culture as an important component of community life and embed arts and culture in its planning.

WHAT IS EXPECTED OF PARTNER ORGANISATIONS?

STAFFING

Creative Communities Partnerships nurture inspiring, creative and safe work environments that sustain staff wellbeing. Adequate access to a motor vehicle for daily business, office space, laptop computer and mobile communications are required.

Country Arts SA will provide up to 50% of salary and on-costs, training and professional development and access to state and national arts and cultural development networks.

Partners are expected to contribute a minimum of 50% to the position. Partners are encouraged to build resources and investment to fully fund the outcome beyond the initial three year partnership.

Whilst Partners are able to reapply in future rounds, priority will be given to supporting partnerships with organisations in regional and remote areas which have not recently employed an arts worker.

The appointment process would involve management representatives of both Country Arts SA and the partner organisation(s).

CREATIVE OUTCOMES AND PRIORITY REGION

Partners would be required to contribute a minimum of 50% of resources to the programming, production, presentation and marketing of outcomes.

All Partnerships will be bound by a Memorandum of Understanding.

ENQUIRIES

Anthony Peluso

Arts Programs Director
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Merilyn de Nys

Creative Programs Manager
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Country Arts SA

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08 8444 0400



ABOUT COUNTRY ARTS SA

At Country Arts SA we believe access to the arts is a universal right and that all regional South Australians deserve a life rich in arts and culture.

The arts have the power to transform lives and are a catalyst for tourism, employment and economic development contributing to resilient and prosperous regional communities.

We recognise and respect that we are living and creating on Aboriginal lands and we are committed to working together to honour their living culture.

Country Arts SA is a dynamic arts organisation bringing the arts to life in regional South Australia. Regional artists, communities and partners inspire us to create opportunities for artists at every level to flourish and produce great art and provide regional South Australians the best possible arts experiences.

We support artists to develop their practice and make art. We produce great art that shares the stories of regional South Australia.

We present shows and workshops for people of all ages at our arts centres in Whyalla, Port Pirie, Renmark, Mount Gambier and Noarlunga and community owned venues in other centres.

We work with galleries across the State to curate visual arts exhibitions and residency projects as well as showcasing work of regional artists to state, national and international audiences.

We provide grants and professional advice to regionally based artists and communities enabling them to realise their arts and cultural aspirations.

We have a highly skilled, passionate and committed workforce, over 60% of which live and work in regional South Australia. It is the strength of our staff, partners and programs that enable us to be regarded as a national leader in regional arts.

